

CYNTHIA
CORBETT
GALLERY

FEATURED BY



In support of



Carry On Creativity

Dates: 4th May – 30th June 2020

The Cynthia Corbett Gallery is pleased to continue highlighting the multifaceted curation of the [Carry On Creativity](#) online exhibition. This week is dedicated to the fascinating art of **Ceramics**. We proudly present the works of four very different international artists.

Donations of 25% of all sales from this special curated exhibition will be made to [The Trussell Trust](#), a nationwide network of food banks providing emergency food and support to people locked in poverty as well as people suffering economic hardship in this current crisis.

All images and links in this email are clickable.

Click [here](#) to see the full curation of *Carry On Creativity*.

A flippable online catalogue of the exhibition is available [here](#).

We are thrilled to welcome the ceramicist **Kate Braine** as our guest artist.



*White and Cream Stoneware
Meccano Creature, 2019*
Stoneware

Kate Braine is a London based artist, who practices a wide range of mediums, including pottery, sculpture and design. Born in London and having studied sculpture at City & Guilds School of Art, Kate's career centred on bronze portrait busts and body casts. Kate studied ceramics at Park Walk and Marlborough schools, leading to a fascination with pottery and clay. Having produced ceramics over the past two decades, Kate has now become a full time potter. Kate has created portrait busts and full body casts of well-known figures, including Sir



*Matt White Barley Pineapple
Creature, 2019*
Stoneware

In addition, Kate founded iconic jewellery company, *Legge and Braine*, with Charlotte Legge in 2003, following their time together at City & Guilds School of Art.

"I have always been fascinated by the many species of creatures beneath the sea that man still has no chance of seeing. I allow my imagination to run wild, imagining what monsters or sea creatures could be lurking in the depth of the ocean. All my pots are based around plants, monsters and sea creatures and I try to bring them to life through my

David Tang, Ian Board, Francis Bacon, David Bowie and Chuck Berry. Her works have featured in exhibitions at Argile Gallery, Art for Mayfair and The Mall Galleries and have appeared in a number of charity auctions.

pottery. People are always excited as it is as though these monsters are walking and moving and very much alive! I love bringing my imagination to life especially through clay."



Matt Smith, *La Menina*, 2020. Black Parianware, Found Ceramic.

UK-born **Matt Smith** is well known for his site-specific work in museums, galleries and historic houses. Using clay and its associated references, he explores how cultural organisations operate using techniques of institutional critique and artist intervention.

Matt started his working life at the V&A before developing exhibitions at the Science Museum and the British Film Institute. After retraining in ceramics, his work as an artist has often taken the form of hybrid artist/curator. His large scale solo shows have addressed themes including the

legacy of colonisation in *Losing Venus* (Pitt Rivers Museum, Oxford) and *Flux: Parian Unpacked* (Fitzwilliam Museum, Cambridge), LGBT visibility in *Queering the Museum* (Birmingham Museum and Art Gallery, 2010) and *Other Stories* (Leeds University Art Collection, 2012).

He was awarded the inaugural [Young Masters Maylis Grand Ceramics Prize](#) in 2014 and in 2015/16 Matt was Artist in Residence at the Victoria and Albert Museum. In 2018 he was awarded object of the show at Collect by Ekow Eshun and in 2020 he received the inaugural Brookfield Properties Crafts Council Collection Prize from the Crafts Council. He is Professor of Ceramics and Glass at Konstfack University of the Arts, Stockholm and Honorary Fellow at the University of Leicester's School of Museum Studies.

His work is held in the collections of the Victoria and Albert Museum, the Walker Art Gallery, Birmingham Museum and Art Gallery and the Fitzwilliam Museum as well as numerous private international collections.

Matt Smith is internationally represented by the Cynthia Corbett Gallery.



Winter Jar, 2020

Oil - Spot Glazed Thrown Porcelain



Green Urani Vessel, 2020

Oil - Spot Glazed Thrown Porcelain

Spain-born, UK-based **Albert Montserrat** is

Montserrat has been intensively and

totally convinced that ceramics is the most noble, traditional and humanly attached material of all. Historically, what this material has allowed us, the humanity, to achieve, in all aspects, from improving our health to a medium of expression, is immense. This makes him feel real veneration and respect to it. He shows a very particular interest for the highly technically demanding oriental glazes from the Old Masters, having inspired him to make an extensive research, giving the strong finish to Montserrat's work.

Glazes are his passion. He is fascinated to see and endlessly test what the chemical elements around us bring to the surface of the vessels that he throws on the wheel. He has a special interest in the traditional vessels: from the Egyptian canopic jars to the Roman amphoras or the Korean moon jars.

continuously making ceramics for over ten years in Spain, Mexico and the UK. His work is held in public collections in Spain and the UK and in private collections in Qatar, USA, UK, Spain, Mexico, Australia, Belgium and France. He won the Barcelona's Ceramics Biennial in 2018. Montserrat holds several internationally acclaimed awards: Highly Commended Young Masters Maylis Grand Ceramics Prize 2019 and Young Masters Lerouge Knight Art Award 2019.

The Cynthia Corbett Gallery is proud to announce our international representation of Albert Montserrat. *"Rarely does one discover an artist so unique and yet timeless within the world of contemporary ceramics. We are thrilled to be working with Albert and begin introducing his work to a greater international audience"* – Cynthia Corbett.



Tessa Eastman, *Bending Cloud*, 2020. Multiple Glazed Stoneware.

London-based **Tessa Eastman** works by hand in clay, using multiple techniques to create complex ceramic structures. Her pieces are characterised by a curious, often playful ambiguity, frequently inspired by microscopic structural details found in the natural world. Eastman graduated from University of Westminster in 2006 with a BA in Ceramics, and MA in Ceramics and Glass from Royal College of Art in 2015. She has exhibited at the Gyeonggi International Ceramic Biennale, Korea; Puls Contemporary Ceramics, Puls Gallery, Brussels; and British Ceramics Biennial: Fresh, Spode Factory, Stoke-on-Trent. Eastman was shortlisted for the [Young Masters Maylis Grand Ceramics Prize in 2017](#).

We hope you will consider acquiring artworks from [Carry On Creativity](#).

25% of all sales will be donated to [The Trussell Trust](#).

Please click here to see the full selection of artworks.

Your support has never been more vital as **food banks have been overwhelmed during the COVID-19 crisis. The Trussell Trust's** network saw a soaring 81% increase in need for food parcels, compared to the same period in 2019. Children have been especially affected since many rely on meals at school. You can read more [here](#).

For more information and all sales enquiries, please contact Cynthia Corbett, Gallery Founder & Director, at info@thecynthiacorbettgallery.com.

